

## February 2: Presentation of the Lord

The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 2/2. The melody begins with a quarter rest, followed by quarter notes for 'Who', 'is', and 'this'. The word 'king' is set to a triplet of eighth notes. The phrase 'of glo - ry?' is set to a half note. The phrase 'It is the Lord!' is set to a half note. The music concludes with a double bar line.

Who is this king of glo - ry? It is the Lord!

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## March 19: St. Joseph, Husband of Mary

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half). The lyrics are written below the staff: "The Son of Da - vid will live for ev - er." The words "Da - vid" and "ev - er" are hyphenated across two notes each.

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## March 25: Annunciation of the Lord

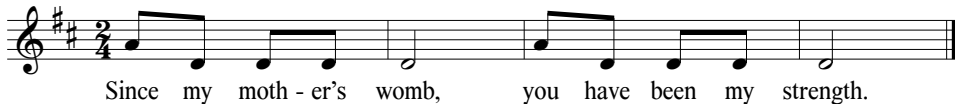


Here I am, Lord;                    here I am, Lord;                    I come to do your will.

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## June 24: Nativity of St. John the Baptist, Vigil



Since my moth - er's womb, you have been my strength.

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## June 24: Nativity of St. John the Baptist, Day

The image shows a musical score for a refrain. It is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#). The time signature starts as 2/4, changes to 3/4, and returns to 2/4. The lyrics are: "I praise you, O Lord, for I am wonderfully made." The melody consists of quarter and eighth notes, with a fermata over the word "Lord".

I praise you, O Lord, for I am wonderfully made.

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## June 29: Saints Peter and Paul, Apostles, Vigil

The image shows a single line of musical notation on a five-line staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a half note A4-B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below the staff, aligned with the notes: "Their mes - sage goes out through all the earth." The hyphen under "mes" indicates that the word spans across two notes.

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## June 29: Saints Peter and Paul, Apostles, Day

The musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: The an - gel of the Lord will res - cue those who fear him.

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## August 6: Transfiguration of the Lord

The Lord is king, the Most High o-ver all the earth.

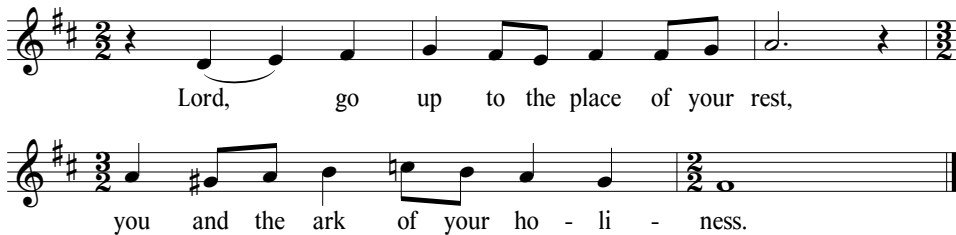
The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a 2/2 time signature. The melody consists of quarter notes and half notes, with a fermata over the word 'king'. The time signature changes to 1/2 for the word 'Most' and back to 2/2 for the remainder of the phrase. The piece ends with a double bar line.

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## August 15: Assumption of Mary, Vigil



The image shows a musical score for a congregational song. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody is written on a single staff. The lyrics are: "Lord, go up to the place of your rest, you and the ark of your ho - li - ness." The first staff covers the first line of lyrics, and the second staff covers the second line. The music features a mix of quarter and eighth notes, with some beamed eighth notes and a final whole note. There are rests at the beginning and end of the phrases.

Lord, go up to the place of your rest,  
you and the ark of your ho - li - ness.

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## August 15: Assumption of Mary, Day

The queen stands at your right hand, ar-rayed in gold.

The image shows a single line of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3. The notes are grouped into measures by bar lines. There are slurs over the first four notes (G4-A4-B4-C5) and the last four notes (E3-F#3-G3-A3). The piece ends with a double bar line.

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## September 14: Exaltation of the Holy Cross

The image shows a musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a half note F3. The lyrics are written below the staff, aligned with the notes: "Do not for - get the works of the Lord!".

Do not for - get the works of the Lord!

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## November 1: All Saints




Lord, this is the peo - ple that longs to see, that longs to see your face.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, an eighth note F#3, a quarter note E3, a dotted quarter note D3, an eighth note C3, and a final whole note D3. The piece concludes with a double bar line.

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## November 2: All Souls' Day



The Lord is my shep-herd; there is noth - ing I shall want.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. At the end of the first measure, there is a double bar line. The second measure starts with a 3/4 time signature and a key signature change to one sharp (F#). The melody continues with quarter and eighth notes, ending with a final note and a double bar line.

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## November 2: All Souls' Day

Though I walk in the val - ley of dark - ness,  
I fear no e - vil, for you are with me.

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## November 2: All Souls' Day



To you, O Lord, I lift my soul, I lift my soul.

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## November 2: All Souls' Day



No one who waits for you, O Lord, will ev-er be put to shame.

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## November 2: All Souls' Day

I be - lieve that I shall see the good things of the  
Lord in the land of the liv - ing.

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## November 2: All Souls' Day

The Lord is my light and my sal - va - tion.

The image shows a single line of musical notation on a five-line staff. The first measure is in 4/4 time and contains the notes G4, A4, B4, and C5. The second measure is in 3/4 time and contains the notes D5, C5, and B4. The lyrics 'The Lord is my light and my sal - va - tion.' are written below the notes, with hyphens under 'sal - va - tion.' to indicate syllables.

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## November 9: Dedication of the Lateran Basilica

The wa - ters of the riv - er glad - den the cit - y of  
God, the ho - ly dwell - ing of the Most High!

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

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## December 8: Immaculate Conception of Mary

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes: "Sing to the Lord a new song, for he has done mar-vel-ous deeds." The word "mar-vel-ous" is hyphenated across two notes.

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