

Ash Wednesday



Be mer-ci-ful, be mer-ci-ful, O Lord, for we have sinned.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note C4. The lyrics are written below the staff, aligned with the notes.

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First Sunday of Lent A

The image shows a single line of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note C4. The lyrics are written below the notes: "Be mer-ci-ful, be mer-ci-ful, O Lord, for we have sinned."

Be mer-ci-ful, be mer-ci-ful, O Lord, for we have sinned.

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First Sunday of Lent B



Your ways, O Lord, are love and truth to those who keep your cov-e-nant.

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First Sunday of Lent C

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half). The lyrics are written below the staff, aligned with the notes: "Be with me, Lord, be with me, Lord, when I am in trou-ble." The word "trou-ble" is split across two notes.

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Second Sunday of Lent A



Lord, let your mer-cy be on us, as we place our trust in you.

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Second Sunday of Lent B

The image shows a single line of musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, aligned with the notes: "I will walk be-fore the Lord, in the land of the liv - ing." The word "be-fore" is hyphenated across two notes, and "liv - ing" is also hyphenated across two notes. The piece ends with a double bar line.

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Second Sunday of Lent C

The Lord is my light and my sal - va - tion.

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Third Sunday of Lent A

A musical staff in treble clef, key signature of B-flat major (one flat), and 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The second measure of the staff contains: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are written below the staff: "If to - day you hear his voice, hard-en not your hearts."

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Third Sunday of Lent B

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The melody begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below the staff: "Lord, you have the words of ev - er - last - ing life." The words "ev - er - last - ing" are hyphenated across four measures.

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Third Sunday of Lent C


The Lord is kind and mer - ci - ful,
the Lord is kind and mer - ci - ful.

The image shows two staves of musical notation in treble clef, key signature of two sharps (D major), and 4/4 time signature. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, and a half note G4. The second staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a half note G4, and ends with a quarter rest. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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Fourth Sunday of Lent A



The Lord is my shep-herd; there is noth - ing I shall want.

The image shows a single staff of music in treble clef. The key signature has three sharps (F#, C#, G#). The first measure is in 4/4 time, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 3/4 time, starting with a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

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Fourth Sunday of Lent B

The image shows a musical score for a congregational song. It consists of two staves of music in 2/2 time, with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "Let my tongue be si - lenced, si - lenced, si - lenced, if I ev - er for - get you!". The first staff contains the first two phrases, and the second staff contains the remaining three phrases. The music is simple and suitable for congregational singing.

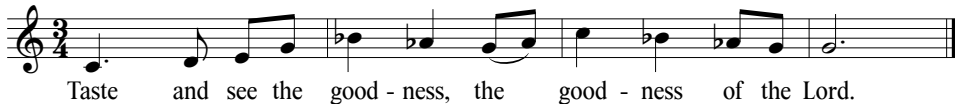
Let my tongue be si - lenced, si - lenced,

si - lenced, if I ev - er for - get you!

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Fourth Sunday of Lent C



Taste and see the good - ness, the good - ness of the Lord.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below the staff, with hyphens under 'good - ness' and 'good - ness'.

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Fifth Sunday of Lent A



With the Lord there is mer - cy and full - ness of re - demp - tion.

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Fifth Sunday of Lent B



Cre - ate a clean heart, cre - ate a clean heart, cre -
ate a clean heart in me, O God.

The musical score is written on two staves in G minor (one flat). The first staff contains three measures with time signatures of 2/4, 3/4, and 2/4. The second staff contains four measures, including a long note with a fermata over the final 'O'.

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Fifth Sunday of Lent C



The Lord has done great things for us; we are filled with joy.

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