

Nimrod

Brass Quartet and Organ

Sir Edward Elgar
Arr. Scott M. Hyslop

Adagio (♩ = 52)

Trumpet I

Trumpet II

Trombone I

Trombone II

Organ

ppp

cresc. poco a poco

Parts for Two Trumpets in B \flat and C, Two Trombones, and Horn in F (substitute for Trombone I) included.

“Nimrod” is Variation 9 from *Enigma Variations*, Op. 36, by Sir Edward Elgar, 1857-1934. *Enigma Variations* received its first performance on June 19, 1899 in St. James’ Hall, London, conducted by Dr. Hans Richter. It is dedicated “To my friends pictured within.”

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Musical score for measures 5-9. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 5-9 are mostly rests, with musical notation appearing in the final measure of each staff. The notation includes eighth and quarter notes. The dynamic marking *pp legatissimo* is present in the final measure of each staff.

Musical score for measures 10-14. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 10-14 contain continuous musical notation with slurs and ties. The dynamic marking *pp* is present in measure 12. The instruction *dim. poco a poco* is written above the first staff in measure 11.

Musical score for measures 15-19. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 15-19 contain continuous musical notation with slurs and ties. The dynamic marking *cresc.* is present in measure 17 of each staff.

Musical score for measures 20-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 20-24 contain continuous musical notation with slurs and ties. The dynamic marking *cresc.* is present in measure 22 of each staff.